

## **CURRICULUM VITAE**

### **PERSONAL DATA**

Name and surname: Miha Ferkov  
Date of birth: April 4, 1976, Ljubljana  
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### **EDUCATION**

1996 – 2003 The Faculty of Architecture, University of Ljubljana  
graduate student of architecture – majoring in urbanism.  
1991 – 1995 Poljane Grammar School, Ljubljana

**CURRENT STATUS:**  
**(since 2003)** a free lancer in the field of culture –  
self - employed in culture as a set designer  
under the serial number 3041  
(contracts number 619 –67/ 2003 and 133 – 43/ 2003)

### **WORK EXPERIENCE:**

#### **PRODUCTION DESIGN**

#### **FILM**

- production designer for the full-length film »Šanghaj«, (*Shanghaigypsy*) directed by Marko Naberšnik, Arsmedia d.o.o. production.  
(the shooting of the film took place in July and August 2011)
- production designer for the full-length film »Gremo mi po svoje«, directed by Miha Hočevar, Emotionfilm production.  
(the shooting of the film took place in July and August 2009)
- production designer for the full-length film »Distorzija«, directed by Miha Hočevar, RTV SLO production.  
(the shooting of the film took place in Octobre and Novembre 2007)

- production designer for the full-length film »*Petelinji zajtrk*«, (*Cock's Breakfast*) directed by Marko Naberšnik, Arsmidia d.o.o. production. (the shooting of the film took place in August and September 2006)
- production designer for the TV film »*Gverilci*«, (*Guerrilla Men*) directed by Brane Bitenc, Visual production d.o.o. (for TV SLO)
- production designer for the documentary-feature film »*Aufbiks*«, directed by Miran Zupanič, Visual production d.o.o. (for TV SLO)
- assistant art director (only for the film shooting in Slovenija) for the full-length film »*Heidi*«, A-atalanta film d.o.o. production and Picadilly Pictures London production (cast: Emma Bolger, Geraldine Chaplin, Max von Sydow, autumn 2004)
- production designer and costume designer for the **THIRTY** short students' films which were directed by the students studying film direction at the Academy for Theatre, Radio Film and Television (*AGRFT*), at the University of Ljubljana. (1999 – 2009).
- production designer assistant for the full-length film »*Kam je izginila Stella del Nord*«, (*Where has Stella del Nord Dissapeared*) directed by Karpo Godina, Arsmidia production. (the project wasn't realized)

## TV SERIES

- production designer for the TV series »*Strasti*« (*Passion*), VPK production (60 series have been broadcast since Novembre 2008 by RTV SLO).
- set designer assistant for the TV series »*Zabranjena ljubav*« (*Forbidden Love*), VPK and Fremantlemedia production (220 series have been broadcast since October 2004 by RTL Television – Croatia). The shooting of TV series took place from May till September 2004.
- set designer (with Nataša Rogelj) for the TV situational comedies »*Čokoladne sanje*« (*Chocolate Dreams*), directed by Vojko Anželjc, Mangart production. (TV Slovenija broadcasting in spring 2004)

- set designer (with Nataša Rogelj) for the TV situational comedies »*Trafika*« (*The Newsagent*), directed by Vojko Anželjc, Mangart production (POP TV broadcasting, 2003)

### **TV COMMERCIALS, PUBLIC EVENTS, SHOWS**

- set designer for many TV commercials, different production companies: Propeler, Super 16, Arkadena, Bas Production, FI, Nora Production, VPK, Comrad, Perfo
- set designer and director for the official ceremony when the graduate students of the Faculty of Arts in Ljubljana were given their diplomas. (Križanke, 2005, Ljubljana and Gospodarsko razstavišče, 2006, Ljubljana, Cankarjev dom, 2007,2008,2009)
- set designer for the interior where the photographs for the Stilles Company catalogue were taken, April 2005, Teater production d.o.o.
- Set designer for the concert of the Slovene musicians »*Zabava z namenom*« (*A Party with a Purpose*) in Križanke, Ljubljana, 2000 and 2001, organized by the Slovenian Red Cross.

### **ARCHITECTURE:**

- 3 years of architectural planning at the Miroti Company d.o.o., Dunajska 21, Ljubljana  
mentors: Mrs. Barbara Rot, u.d.i.a. and Mr. Božidar F. Rot, u.d.i.a.
- an independent realized project of a detached family house, starting at the 3rd construction phase, Vevče, Ljubljana.
- an independent realized project of the attic flat, starting at the 3rd construction phase, including interior design, lighting and decorations, Ljubljana.
- various independent projects including interior design and lighting (Palatin Foreign Languages Center, Cockta Bar, Ponvica inn, bookstore and radio of the Student's Organization at the seaside region in Koper, private apartments.)
- joint venture project with the group »00001« at the architectural competition for the arrangement of the Congress Square in Ljubljana, February 2004.

- concept of the new dancing center Kazina (not realized)
- concept of the private wellness center in Ljubljana (not realized)
- concept of the two apartments in Istria, Zambratija
- concept of the renovation of the holiday house in Istria, St. Ivan.
- Concept and interior design of the private house in Šentilj, together with Tina Jagodič.
- Concept and interior design of the Thai massage center in Vivat center, Moravci

## **ADDITIONAL TRAININGS**

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|------|--|
| 2001 | - architecture and landscape workshop Kolpa led by doc. Boris Leskovec, PhD.       |
| 2000 | - international urbanistic workshop in Jezersko led by Peter Fister, u.d.i.a., PhD |
|      | - various internal workshops of the students studying architecture.                |
| 1999 | - computer course AutoCAD organized by Arhinova d.o.o company.                     |

## **SKILLS and KNOWLEDGE**

Foreign languages:

- fluent in English
- can communicate in German

Computers:

- AutoCAD, Phtoshop, Coral Draw, Word Excel,

**HOBBIES:**

- film, theatre, photography, painting, travelling, jogging, swimming, cycling

**OTHER:**

- driving licence (B category)
- ability to travel with my own car